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AL MARTINEZ

# A humbling pair: harsh coast, darkening sky

*Ragged Point, Calif.*

I can see the storm approaching.

As I look out toward the ocean from my room, I see a thick blanket of fog along the horizon, and the darkening sky over it, both moving slowly inland.

It is already beginning to sprinkle and meteorologists are predicting that the worst is yet to come. There is a forecast of 2 to 4 inches of rain along the Central Coast in the next two days, with winds of 50 miles an hour. I believe that.

The very air crackles with alarm.

A storm signals its approach with scattered drops of rain and a breeze that whispers through the treetops. Only when one is looking directly at the ocean does the weather front appear in dramatic outline, moving in from the west.

We are at the Ragged Point Inn, which is 15 miles north of Hearst Castle, where the mad genius of newspapering once ruled. The influence of William Randolph Hearst was felt from New York to San Francisco. His property here ran from the hills to the sea. They called him the Lord of San Simeon.

Our inn, a combination of lush gardens and a striking view of the Pacific, sits on a rise off Highway 1, just as the road begins to wind upward from the flatlands toward Carmel, past Big Sur and past the stone tower where the poet Robinson Jeffers once looked out to the expanse that inspired his work.

We came upon this place a year ago driving south from San Francisco, looking for a place to stay after an exhausting trip down the coast. The fog was so thick I couldn't see the hood of the car, adding to the peril of an already precarious route. The road is known for both its striking vistas and its dangers. It devours the careless and spits them onto the rocks far below.

Ragged Point Inn was the first lodging we came across, and it immediately became a destination in itself. Ensconced in a corner room overlooking a cove, we were awed by the drama of the surf that crashed against rocks carved into an arc by the ocean's relentless pounding.

We're here again, looking down at waves that surge into the opening, spraying shards of gleaming crystal high into the flattening storm light. The glass wall of our room offers a full view of the ocean, looking south along the ragged shoreline, and westward toward the blurring horizon. The coming storm is in full view.

There was already a thick fog on the coast as we drove here past Cambria. It lined the route like a silver marker, requiring the kind of concentration that makes driving less than fun. You just want to get there.

We stopped for dinner with a friend, Kathe Tanner, who writes for the local paper, the Cambrian. The house she shares with her husband, Richard, is just a few feet above the ocean, close enough to have had half of their yard torn away by an El Niño-fueled storm.

Kathe feared that all hell was going to break loose that night too. She fed us and patted us on our way before the storm was due.

Cinelli sees shifting patterns of weather as nutrients for the blossoms that adorn her garden. The suddenness of a storm's occurrence provides the thunder that drums out a drama of Shakespearean magnitude. "Look on the bright side," she says, rain or shine, "without weather the world would go gray and flowers would die."

I am more into doomsday scenarios than sun-nourished posies when meteorologists begin predicting the mother of all storms. A moment ago, I was listening to History Channel disaster theorists speculate on the destruction of Seattle if it were hit by an earthquake, a landslide and a tsunami in a simultaneous union of biblical proportions. There would be a hole where Seattle was. It could happen here too, even as I watch the weather watching us.

There are no telephones in the room at the Ragged Point Inn and cellphones don't get a signal up here, but we didn't drive hundreds of miles to call anyone.

We are here to contemplate the harsh beauty of a coastline that slopes from the green hills of spring to a diminishing shoreline, where time has buffed the protruding rocks into a deep glow.

The sky is darkening with an intensity that is turning day into night, filling us with the uneasy notion that something ominous is approaching from the distance, like the ship from beyond the grave in the movie "The Fog."

The compelling nature of wild weather fills the moment that it occupies and reduces other concerns to specks at sea.

My mother used to say I was born in a gale. Maybe she was right. There's something about the growing power of an advancing storm that thrills the heart and toughens the soul. We'll soon find out. The wind is moaning like a woman in pain. Trees are doing a witch's dance. Get ready. It's coming.

*Al Martinez's column appears Mondays and Fridays. He can be reached at al.martinez@latimes.com.*

BOOK REVIEW

# Cubicles versus corporate America

Gloves come off in this hard but humorous look at the business world. Senior management and stiffs all take their hits.

By Anne Boles Levy
*Special to The Times*

Company

A Novel

**Max Barry**

Doubleday: 338 pp., $22.95

BACK when thumbscrews and the rack were accepted motivational tools, nobody worried about job satisfaction. You worked until you dropped. Simple enough.

These days, managers usually write a compassionate memo before they reorganize you out of your job. They might even learn your name before sacking you.

It's a serf-eat-serf world in cubicle-land these days, as Stephen Jones, whose nametag says only "Jones," quickly learns at Seattle-based Zephyr Holdings. Jones, the protagonist of Max Barry's "Company," is a recent college grad. His first assignment is to investigate a purloined doughnut, while more seasoned sales assistants tackle such heady tasks as fudging expense accounts or overusing the company gym.

Jones learns to navigate the rat race that winds among the maze of cubicles as it does in any office where the bosses randomly downsize the cheese. That is, until Jones makes the mistake of asking what Zephyr Holdings actually does.

Nobody knows. What's more, they don't care. They're miserable and underpaid and that's good enough for them. When Jones tries to rouse enthusiasm for an employee coup, his coworkers would rather play strip poker.

But Jones is so fresh his shoes squeak, and his fellow employees' cynicism hasn't rubbed off on him yet. So he sets off to discover how the company makes money.

While the management line to the workers is simply that they are "creating shareholder value," in reality they publish draconian management handbooks and his co-workers are the lab rats. Uncovering the secret gets him ushered into the company's inner sanctum, where he's torn between the slathering greed of the boardroom and loyalty to coworkers he barely knows.

It's a stretch, considering that Barry keeps personal glimpses of Jones to short, hit-and-run encounters, which means the character's something of a cipher. Sure, Jones is brash, smart and has good hair, but what makes him tick?

Never mind. Barry's sarcasm is so tart and his aim so deadly, a few rough patches can be forgiven, especially when he zings corporate neuroses. In the impenetrable recesses of IT, for example, a jury-rigged, oft-hacked computer system is "a deep, dark ravine where things wait with glittering eyes and sharp teeth."

A co-worker perennially overlooked for promotion is "quick-witted, inventive, and full of ideas, so long as that's okay with everyone else."

Barry writes in the present tense, which in less adept hands would come across as affectation. Instead it's like reading one of those management texts that allegedly reveals how the business world really works, but with the gloves off.

In "Company," the receptionist drives an Audi, the floors are numbered backward, rumors persist of a mysterious 13th floor, and no one's ever met the CEO. When a massive computer problem hits one day, "[t]he departments don't report the problem because a good manager knows the only reason to call Senior Management, ever, is to deliver good news. People who ring Senior Management with problems do not have much of a future at Zephyr Holdings. Senior Management is not there to hold departmental hands. It is there to dispense stock options."

As with a Dilbert comic, we're more likely to sneer than cheer for the underdogs when they're such, well, underachievers. But don't expect anybody to root for senior management, who get what they deserve, plus stock options, of course.

*Anne Boles Levy's first job out of college was at a publisher of management texts. She writes a children's book blog at www.bookbuds.net.*

MANN Theatres
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WESTWOOD
Fri-Sun: Bargain Matinee 1st Show Only

VILLAGE
961 Broxton
310/248-MANN (#051)
THX
Digital Stereo
16 BLOCKS (PG–13)
11:50 2:30-5:00-7:30-10:10

NATIONAL
10925 Lindbrook
310/248-MANN (#050)
THX
Digital Stereo
ULTRAVIOLET (PG–13)
12:00 2:20-4:40-7:10-9:30

BRUIN
948 Broxton
310/248-MANN (#051)
THX
Digital Stereo
MADEA'S FAMILY REUNION (PG–13)
11:30 2:00-4:30-7:00-9:45

FESTIVAL
10887 Lindbrook
310/248-MANN (#231)
THX
Digital Stereo
FIREWALL (PG–13)
11:40 2:10-4:50-7:20-10:00

WESTLAKE VILLAGE

WESTLAKE VILLAGE
180 Promenade Way Suite R
805-379-2299 (#005)
All Theatres THX and Digital Stereo
16 BLOCKS (PG–13)
11:50-2:20-5:00-7:30-10:20
ULTRAVIOLET (PG–13)
12:20-2:40-4:50-7:10-9:50
AQUAMARINE (PG)
11:20-1:50-4:20-7:00-9:30
EIGHT BELOW (PG)
12:30-3:30-6:30-9:20
THE PINK PANTHER (PG)
12:00-2:10-4:30-6:50-9:10
FIREWALL (PG–13)
12:10-2:30-5:10-7:40-10:10
CAPOTE (R)
11:30-2:00-4:40-7:20-10:00
CURIOUS GEORGE (G)
11:40-1:40-4:10
BROKEBACK MOUNTAIN (R)
6:40-9:40

THOUSAND OAKS

JANSS MARKETPLACE 9
255 N. Moorpark Rd.
805-374-9656 (#488)
All Theatres THX and Digital Stereo
16 BLOCKS (PG–13)
11:20-1:50-4:30 7:00-9:40
ULTRAVIOLET (PG–13)
12:40-3:00 5:10-7:30-10:10
AQUAMARINE (PG)
11:40-2:10-4:40 7:20-9:50
RUNNING SCARED (R)
1:10-4:10 7:10-10:00
DATE MOVIE (PG–13)
12:50-3:10-5:30 8:00-10:30
EIGHT BELOW (PG)
1:00-3:50 6:50-9:30
THE PINK PANTHER (PG)
11:10-1:30-4:00 6:40-9:10
CURIOUS GEORGE (G)
11:50-2:00-4:20 6:30-9:00
FIREWALL (PG–13)
12:00-2:30 5:00-7:40-10:20

OAKS MALL 5
382 W. Hillcrest Dr.
805-449-1520
DAVE CHAPPELLE'S BLOCK PARTY (R)
1:10-3:40 6:20-9:00
MATCH POINT (R)
12:40-3:20 6:00-8:40
NANNY MCPHEE (PG)
1:00-3:30 5:50-8:10
MADEA'S FAMILY REUNION (PG–13)
12:10-2:20 4:30-6:40-8:50
DOOGAL (G)
12:00-2:00 4:00-6:10-8:20

HOLLYWOOD
Bargain Matinee 1st Show Only
Parking: 4 hours for only $2 (w/validation) at Hollywood & Highland

GRAUMAN'S CHINESE
6925 Hollywood
323/777-FILM #059
THX
Digital Stereo
16 BLOCKS (PG–13)
12:00 2:30-5:10-7:50-10:30

CHINESE 6
6801 Hollywood
323/777-FILM#002
All Theatres THX and Digital Stereo
16 BLOCKS (PG–13)
11:30 2:00-4:30-7:00-9:30
FIREWALL (PG–13)
11:50 2:20-5:00-7:40-10:20
THE PINK PANTHER (PG)
11:40 2:10-4:40-7:30-10:00
MATCH POINT (R)
1:20-4:20-7:20-10:10
DOOGAL (G)
12:30-2:40-4:50
FINAL DESTINATION 3 (R)
7:10-9:40

CULVER CITY
$2.00 Validated Parking
Washington Blvd. East of Theatre Entrance
➤ INDICATES NO CHILDREN 5 & UNDER ADMITTED

CULVER PLAZA
Washington Blvd at Hughes
310/248-MANN (#376)
All Theatres Digital Stereo
ULTRAVIOLET (PG–13)
12:10-2:40-5:10 7:50-10:00
AQUAMARINE (PG)
11:30-2:00-4:30 7:00-9:30
DAVE CHAPPELLE'S BLOCK PARTY (R)
12:00-2:30-5:00 7:30-10:10
CURIOUS GEORGE (G)
11:40-1:50-4:10 6:50-9:00
RUNNING SCARED (R)
1:00-4:20 7:10-9:50
FIREWALL (PG–13)
11:50-4:50 9:40
DIRTY (R)
2:20 7:20

AGOURA HILLS

AGOURA
29045 Agoura Hills Rd.
818-707-9966 (#486)
All Theatres THX and Digital Stereo
16 BLOCKS (PG–13)
11:10-1:50 4:30-7:10-9:50
MADEA'S FAMILY REUNION (PG–13)
11:00-1:40 4:10-6:40-9:30
DOOGAL (G)
11:20-1:30-3:50 6:05
DATE MOVIE (PG–13)
12:10-2:40 5:10-7:40-10:20
EIGHT BELOW (PG)
1:00 4:00-6:50-9:40
THE PINK PANTHER (PG)
11:40-2:30 5:00-7:30-10:10
MUNICH (R)
11:30-3:00 6:30-10:00
CURIOUS GEORGE (G)
12:00-2:10 4:40
MATCH POINT (R)
7:20-10:30
THE MATADOR (R)
8:30 P.M.

GRANADA HILLS
Convenient Free Parking on South Side of Theatre Building

GRANADA HILLS
Devonshire St./Balboa Ave.
818/363-7298 (#010)
All Theatres THX and Digital Stereo
16 BLOCKS (PG–13)
11:50-2:20-5:00 7:30-10:00
ULTRAVIOLET (PG–13)
12:20-2:50-5:20 7:50-10:10
AQUAMARINE (PG)
11:30-2:00-4:30 7:00-9:30
DATE MOVIE (PG–13)
1:30-3:40-5:50 8:00-10:20
THE PINK PANTHER (PG)
12:10-2:30-4:50 7:20-9:40
CURIOUS GEORGE (G)
12:00-2:10-4:20 6:40-9:00
DOOGAL (G)
11:40-1:50-4:00 6:05
EIGHT BELOW (PG)
12:40-3:50 6:50-9:50
RUNNING SCARED (R)
1:40 7:40
FIREWALL (PG–13)
4:40 10:30
FINAL DESTINATION 3 (R)
8:30 P.M.

SANTA MONICA
Fri-Sun: Bargain Matinee 1st Show Only

CRITERION
1313 Third St Promenade
310/248-MANN #019
All Theatres THX and Digital Stereo
ULTRAVIOLET (PG–13)
12:00-2:20-4:50 7:20-9:50
AQUAMARINE (PG)
11:30-2:00-4:30 7:00-9:30
MADEA'S FAMILY REUNION (PG–13)
11:50-2:30-5:00 7:30-10:20
FIREWALL (PG–13)
12:10-2:40-5:10 7:40-10:30
THE PINK PANTHER (PG)
11:40-2:10-4:40 7:10-9:40
MUNICH (R)
11:20-2:50 6:30-10:00

VAN NUYS
➤ INDICATES NO CHILDREN 5 & UNDER ADMITTED

PLANT 16
Van Nuys Blvd. South of Roscoe
818/779-0323 #106
All Theatres Digital Stereo
➤ ULTRAVIOLET (PG–13)
11:10-11:50-1:40-2:20-4:10-4:50-6:40-7:20-9:10-9:50
➤ 16 BLOCKS (PG–13)
11:20-12:00-1:50-2:30-4:20-5:00-6:50-7:30-9:20-10:00
AQUAMARINE (PG)
11:30-2:00-4:30-7:00-9:30
➤ DAVE CHAPPELLE'S BLOCK PARTY (R)
12:10-2:40-5:10-7:40-10:10
➤ RUNNING SCARED (R)
1:30-4:40-7:40-10:30
➤ MADEA'S FAMILY REUNION (PG–13)
11:30-2:00-4:30-7:00-9:30
DOOGAL (G)
11:00-1:20-3:40-6:05
➤ TAMARA (R)
12:30-3:00-5:30-8:00-10:30
➤ DATE MOVIE (PG–13)
12:20-2:50-5:20-7:50-10:20
EIGHT BELOW (PG)
1:10-4:10-7:10-10:10
EIGHT BELOW (Spanish Subtitled) (PG)
12:30-3:30-6:30
➤ FINAL DESTINATION 3 (R)
12:20-2:50-5:20-7:50-10:20
CURIOUS GEORGE (G)
11:00-1:30-4:00-6:30
THE PINK PANTHER (PG)
11:20-1:50-4:20-6:50-9:20
➤ DIRTY (R)
9:15 P.M.
➤ FIREWALL (PG–13)
9:00 P.M.
➤ BIG MOMMA'S HOUSE 2 (PG–13)
8:30 P.M.

HUNTINGTON BEACH

PIERSIDE PAVILION 6
300 Pacific Coast Hwy
714/969-3171 #390
All Theatres Digital Stereo
16 BLOCKS (PG–13)
11:30-2:00-4:30 7:20-10:00
ULTRAVIOLET (PG–13)
11:40-2:10-4:40 7:10-9:30
AQUAMARINE (PG)
12:40-3:30 6:10-8:50
THE PINK PANTHER (PG)
12:00-2:30-5:00 7:30-9:50
DATE MOVIE (PG–13)
11:50-2:20-4:50 7:00-9:40
DOOGAL (G)
1:00-3:40 6:05
MUNICH (R)
8:30 P.M.

LAGUNA NIGUEL

RANCHO NIGUEL 8
25471 Rancho Niguel Rd
949/831-0446 #354
All Theatres Digital Stereo
NIGHTWATCH (R)
12:30-3:20 6:30-9:30
TRANSAMERICA (R)
11:40-2:00-4:30 7:00-9:40
MRS. HENDERSON PRESENTS (R)
11:30-1:50-4:20 6:50-9:20
CAPOTE (R)
12:20-3:10 6:20-9:10
THREE BURIALS OF MELQUIADES ESTRADA (R)
12:10-3:30 6:40-9:50
MATCH POINT (R)
1:10-4:10 7:10-10:00
THE WORLD'S FASTEST INDIAN (PG–13)
11:50-3:00 6:10
TRISTRAM SHANDY: A COCK & BULL STORY (R)
4:40 10:20
BROKEBACK MOUNTAIN (R)
1:30 7:20
MUNICH (R)
9:00 P.M.

BEVERLY HILLS

BEVERLY CENTER 13
Beverly Blvd. at La Cienega
310-652-7760
FREEDOMLAND (R)
1:30-4:30-7:30-10:20
CAPOTE (R)
1:20-4:20-7:10-9:50
CURIOUS GEORGE (G)
11:40-1:50-4:10-6:30-8:45
DOOGAL (G)
11:30-1:40-3:50-6:05
TAMARA (R)
11:50-2:10-4:50-7:20-9:40
NANNY MCPHEE (PG)
12:10-2:30-4:40-7:00-9:30
KING KONG (PG–13)
12:00-4:00-8:00
CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE (PG)
12:30-3:30-6:40-9:40
MUNICH (R)
12:00-3:20-6:40-10:00
GOOD NIGHT, AND GOOD LUCK (PG)
12:20-2:30-5:00-7:10-9:20
MEMOIRS OF A GEISHA (PG–13)
12:30-3:40-7:00-10:00
THE NEW WORLD (PG–13)
12:40-3:40-6:50-9:50
SYRIANA (R)
1:20-4:20-7:30-10:10
DIRTY (R)
8:00-10:20

GLENDALE
Validated Parking Adjacent to Theatre
➤ INDICATES NO CHILDREN 5 & UNDER ADMITTED

MARKETPLACE 4
144 S. Brand Blvd.
818/547-3352 (#060)
All Theatres Digital Stereo
➤ 16 BLOCKS (PG–13)
11:50-2:30-5:00-7:30-10:00
➤ ULTRAVIOLET (PG–13)
12:00-2:20-4:50-7:20-9:40
IN DIGITAL PROJECTION
EIGHT BELOW (PG)
1:00-4:00-7:00-9:50
THE PINK PANTHER (PG)
11:40-2:10-4:40-7:10-9:30

Validated Parking Directly Across the Street From Theatre Entrance
➤ INDICATES NO CHILDREN 5 & UNDER ADMITTED

EXCHANGE
128 N Maryland Ave
818/549-0045 (#391)
All Theatres Digital Stereo
AQUAMARINE (PG)
11:30-2:00-4:30-7:00-9:30
➤ DAVE CHAPPELLE'S BLOCK PARTY (R)
12:20-2:40-5:10-7:40-10:10
➤ MADEA'S FAMILY REUNION (PG–13)
12:00-2:30-5:00-7:30-10:00
➤ FIREWALL (PG–13)
11:50-2:10-4:50-7:20-9:50
➤ RUNNING SCARED (R)
12:30-3:30-6:30-9:20
➤ DATE MOVIE (PG–13)
1:10-3:20-5:40-8:00-10:20
➤ FINAL DESTINATION 3 (R)
12:10-2:20-4:40-7:10-9:40
➤ THE PINK PANTHER (PG)
11:20-1:40-4:10-6:40-9:00
CURIOUS GEORGE (G)
11:40-1:50-4:20-6:50-9:10
DOOGAL (G)
1:30-3:50-6:05
➤ BROKEBACK MOUNTAIN (R)
8:15 P.M.

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11272 Santa Monica Blvd. at San Diego Fwy.
Ends Thursday!
"Fantastically Powerful" Roger Ebert, CHICAGO SUN-TIMES
Robert Blake in Richard Brooks' film of Truman Capote's
IN COLD BLOOD (R) Dolby (4:00) 7:00, 9:55
New 35mm Print!
First Time in Stereo
Friday Midnight
BREAKFAST AT TIFFANY'S
Saturday Midnight
THE ROCKY HORROR PICTURE SHOW
featuring live shadow cast "Sins o' the Flesh"

WESTWOOD
$3 Parking After 6pm In The Garage Across From Theatre
REGENT THEATRE (310) 281-8223
1045 Broxton Ave. between Weyburn & Kinross
"A Wonderful Film about the Limitless Bounds between Men & Dogs." Rex Reed, NEW YORK OBSERVER
EIGHT BELOW (PG) Dolby Digital (1:30, 4:15) 7:00, 9:45

WEST L.A.
Free Rooftop Parking via the Overland Avenue Entrance
WESTSIDE PAVILION CINEMAS
(310) 281-8223
Pico Blvd. between Westwood & Overland
For Advance Tickets call 777-FILM #218
"It's a Knockout!" -Peter Traverse, ROLLING STONE
Nominated for 5 Academy Awards®, including Best Picture
CAPOTE (R) Dolby SR (11:15, 1:50, 4:20) 7:00, 9:30
"The Biggest Little Movie of the Year." -Jack Mathews, NEW YORK DAILY NEWS
Nominated for 6 Academy Awards®, including Best Picture
GOOD NIGHT, AND GOOD LUCK (PG) (11:30, 2:10, 4:40) 7:30, 9:45
"A Demanding, Quietly Breathtaking Film." -Joe Morgenstern, WALL STREET JOURNAL
CACHÉ (R) Dolby SR (11:00, 1:40, 4:30) 7:15, 9:55
"Handsome and Souped-up!" -William Arnold, SEATTLE POST-INTELLIGENCER
THE WORLD'S FASTEST INDIAN (PG–13) (11:45, 2:30, 5:30) 8:15

SANTA MONICA
NuWILSHIRE THEATRE
(310) 281-8223 • 1314 Wilshire Blvd.
"A Must-See! Delivers in a Big, PowerfulWay!" -Rebecca Rothbaum, O, THE OPRAH MAGAZINE
Best Foreign Language Film
Nominated for 1 Academy Award®
TSOTSI (R) Dolby Digital (12:00, 2:30, 5:00) 7:30, 9:55
"Exquisite in its Beauty, Painful in its Truths." -Amy Biancolli, HOUSTON CHRONICLE
Nominated for 8 Academy Awards®, including Best Picture
BROKEBACK MOUNTAIN (R) Dolby Digital (12:15, 3:45) 7:00, 10:00

S. PASADENA
RIALTO THEATRE (626) 388-2122
1023 Fair Oaks at Oxley
"Captures the Artist's Purity, Humor and Soul as a Musician and a Man." Thelma Adams, US WEEKLY
NEIL YOUNG: HEART OF GOLD (PG) Dolby SR (4:45) 7:10, 9:35
Saturday Midnight
THE ROCKY HORROR PICTURE SHOW

SHOWTIMES VALID FOR MONDAY, MARCH 6 ONLY © 2006 LTC

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DAVE CHAPPELLES BLOCK PARTY (R)
12:15, 2:45, 5:15, 7:45, 9:45, 10:15
• DIRECTORS HALL
2:00, 4:25, 7:00, 9:15
ULTRAVIOLET (R)
12:25, 12:55, 2:35, 3:05, 4:50, 5:15, 7:10, 7:40, 9:30, 10:00
16 BLOCKS (PG-13)
1:50, 4:35, 7:20, 9:55
• IN OUR DIRECTORS HALL
12:20, 2:45, 5:15, 7:50, 10:25
AQUAMARINE (PG)
12:00, 2:30, 5:00, 7:30, 10:00
MADEA'S FAMILY REUNION (R)
12:00, 1:35, 2:05, 2:35, 4:10, 4:40, 5:10, 6:45, 7:15, 7:45, 9:20, 10:20
• IN OUR DIRECTORS HALL
12:30, 3:05, 5:40, 8:15, 10:45
RUNNING SCARED
• ON OUR GIANT LARGE FORMAT SCREEN
9:00
DOOGAL (G)
12:30, 2:20, 4:10, 6:05
EIGHT BELOW
• SPECIAL DIGITAL PROJECTION
2:00, 4:45, 7:30, 10:30
DATE MOVIE (PG-13)
12:30, 2:45, 5:00, 7:15, 9:30
PINK PANTHER (PG)
12:30, 2:55, 5:20, 7:45, 10:10
FINAL DESTINATION 3 (R)
8:00, 10:20
FIREWALL (PG-13)
12:20, 3:00, 5:30, 8:00, 10:20
CURIOUS GEORGE (G)
12:00, 2:20, 4:40, 7:00
BROKEBACK MOUNTAIN (R)
9:20pm

IMAX THEATRE
Giant IMAX Screen - 6 Stories High!
DEEP SEA 3D: IMAX
12:00, 1:30, 3:00, 4:30, 6:15, 7:45
DIVE IN TODAY

BARGAIN MATINEE ALL SHOWS STARTING BEFORE 6PM DAILY • TIMES SUBJECT TO CHANGE